

KUKUVIČKA  
(Bulgaria)

Another dance in the family of the pan-Balkan "Alunelul" or "Tropanka" dances. This one is popular especially in the Strandza region of S.E. Bulgaria. It includes a fast part typical of the "Kasâmsko" or "Džinovsko" dance type using hand-clapping motions. The dance is also considered a game loved by young and old and reminiscent of the "Simon Says" format or the French "Savez-vous planter les choux." Source: Stefan Vâglarov, Sofia 1969.

Pronunciation: koo-koo-VEETCH-kah

Music: Yves Moreau special cassette. 2/4 meter

Formation: Open circle or line. "W" pos (hands joined at shldr level). Face ctr, wt on L ft.

Styling: Traditionally heavy and proud but can vary depending on leader's commands or who dances (i.e., children).

Meas	Pattern
1-16	Introduction. Fast music - no action.

SLOW PART

1	Step on R to R (ct 1); step on L behind R (ct 2).
2	Repeat meas 1.
3	Step on R to R (ct 1); stamp with L next to R (ct 2).
4	Stamp again with L next to R, no wt (ct 1); hold (ct 2).
5-8	Repeat meas 1-4 with opp ftwk and direction.
9-16	Repeat meas 1-8.
17	Step on R in place (ct 1); stamp with L next to R, no wt (ct 2).
18	Repeat meas 17 with opp ftwk.
19	Repeat meas 17.
20	Stamp again with L next to R, no wt (ct 1); hold (ct 2).
21-24	Repeat meas 17-20 with opp ftwk and direction.
25-32	Repeat meas 17-24.

FAST PART

1	Facing ctr, step fwd on R (ct 1); hop on R (ct 2).
2	Repeat meas 1 with opp ftwk.
3-4	Repeat meas 1-2.
4-8	Repeat meas 1-4 with opp ftwk and direction (move bkwd).
9-16	Repeat meas 1-8.
	<u>Note:</u> On 1st ct of each meas of the fast music, each dancer claps own hands in a "clashing cymbals" style.
17-32	Join hands again and repeat meas 17-32 of the Slow Part (but to fast music).

Note: In the "folk game" approach to this dance a chosen leader must invent new movements with feet and hands but which fit the basic "Alunelul-Tropanka" format.

Description by Yves Moreau

Presented by Yves Moreau